

84th Academy Awards

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BEST PICTURE

- 'The Artist'
- 'The Descendants'
- 'Extremely Loud & Incredibly Close'
- 'The Help'
- 'Hugo'
- 'Midnight in Paris'
- 'Moneyball'
- 'The Tree of Life'
- 'War Horse'

BEST DIRECTOR

- Woody Allen, 'Midnight in Paris'
- Michel Hazanavicius, 'The Artist'
- Terrence Malick, 'The Tree of Life'
- Alexander Payne, 'The Descendants'
- Martin Scorsese, 'Hugo'

BEST ACTOR

- Demian Bichir, 'A Better Life'
- George Clooney, 'The Descendants'
- Jean Dujardin, 'The Artist'
- Gary Oldman, 'Tinker Tailor Soldier Spy'
- Brad Pitt, 'Moneyball'

BEST ACTRESS

- Glenn Close, 'Albert Nobbs'
- Viola Davis, 'The Help'
- Rooney Mara, 'The Girl With the Dragon Tattoo'
- Meryl Streep, 'The Iron Lady'
- Michelle Williams, 'My Week With Marilyn'

BEST SUPPORTING ACTOR

- Kenneth Branagh, 'My Week With Marilyn'
- Jonah Hill, 'Moneyball'
- Nick Nolte, 'Warrior'
- Christopher Plummer, 'Beginners'
- Max Von Sydow, 'Extremely Loud & Incredibly Close'

BEST SUPPORTING ACTRESS

- Berenice Bejo, 'The Artist'
- Jessica Chastain, 'The Help'
- Melissa McCarthy, 'Bridesmaids'
- Janet McTeer, 'Albert Nobbs'
- Octavia Spencer, 'The Help'

BEST ANIMATED FEATURE FILM

- 'A Cat In Paris'
- 'Chico & Rita'
- 'Kung Fu Panda 2'
- 'Puss in Boots'
- 'Rango'

BEST FOREIGN FILM

- 'Bullhead', Belgium
- 'Footnote', Israel
- 'In Darkness', Poland
- 'Monsieur Lazhar', Canada
- 'A Separation', Iran

BEST ORIGINAL SCREENPLAY

- 'Midnight in Paris'
- 'Margin Call'
- 'A Separation'
- 'The Artist'
- 'Bridesmaids'

BEST ADAPTED SCREENPLAY

- 'The Descendants'
- 'Hugo'
- 'The Ides of March'
- 'Moneyball'
- 'Tinker, Tailor, Soldier, Spy'

BEST ART DIRECTION

- 'The Artist'
- 'Harry Potter and the Deathly Hallows Part 2'
- 'Hugo'
- 'Midnight in Paris'
- 'War Horse'

BEST COSTUME DESIGN

- 'Anonymous'
- 'The Artist'
- 'Hugo'
- 'Jane Eyre'
- 'W.E.'

BEST ORIGINAL SONG

- 'Man or Muppet' from 'The Muppets'
- 'Real in Rio' from 'Rio'

BEST ORIGINAL SCORE

- 'The Adventures of Tintin'
- 'The Artist'
- 'Hugo'
- 'Tinker Tailor Soldier Spy'
- 'War Horse'

BEST DOCUMENTARY

- 'Hell and Back Again'
- 'If a Tree Falls: A Story of the Earth Liberation Front'
- 'Paradise Lost 3: Purgatory'
- 'Pina'
- 'Undeclared'

BEST DOCUMENTARY (SHORT)

- 'The Barber of Birmingham: Foot Soldier of the Civil Rights Movement'
- 'God Is the Bigger Elvis'
- 'Incident in New Baghdad'
- 'Saving Face'
- 'The Tsunami and the Cherry Blossom'

BEST CINEMATOGRAPHY

- 'The Artist'
- 'The Girl With the Dragon Tattoo'
- 'Hugo'
- 'The Tree of Life'
- 'War Horse'

BEST FILM EDITING

- 'The Artist'
- 'The Descendants'
- 'The Girl with the Dragon Tattoo'
- 'Hugo'
- 'Moneyball'

BEST MAKEUP

- 'Albert Nobbs'
- 'Harry Potter and the Deathly Hallows Part 2'
- 'The Iron Lady'

BEST SOUND EDITING

- 'Drive'
- 'The Girl with the Dragon Tattoo'
- 'Hugo'
- 'Transformers: Dark of the Moon'
- 'War Horse'

BEST SOUND MIXING

- 'The Girl with the Dragon Tattoo'
- 'Hugo'
- 'Moneyball'
- 'Transformers: Dark of the Moon'
- 'War Horse'

BEST VISUAL EFFECTS

- 'Harry Potter and the Deathly Hallows Part 2'
- 'Hugo'
- 'Real Steel'
- 'Rise of the Planet of the Apes'
- 'Transformers: Dark of the Moon'

BEST SHORT FILM (ANIMATED)

- 'Dimanche/Sunday'
- 'The Fantastic Flying Books of Mr. Morris Lessmore'
- 'La Luna'
- 'A Morning Stroll'
- 'Wild Life'

BEST SHORT FILM (LIVE ACTION)

- 'Pentecost'
- 'Raju'
- 'The Shore'
- 'Time Freak'
- 'Tuba Atlantic'

YOUR NAME:

YOUR SCORE: